



PRESENTS

Choreographers Showcase

May 29, 2010

National Hispanic Cultural Center
Albuquerque, New Mexico



Dear Patrons,

It is my great pleasure to welcome you to the inaugural performance of Festival Ballet ABQ, showcasing the finest dancers and choreographers in Albuquerque.

We are honored that our new company can share the stage with guest dancers and other fine New Mexico dance companies. We thank each of them for the contribution of their time and talent to this festival, and we thank you for supporting their efforts in your attendance today.

Many of the Festival Ballet ABQ pieces presented in this performance reflect the rich history of collaboration among the dancers and choreographers in this community. The younger dancers gracing our stage in many of the works represent the future of local and regional dance. Adult dancers Amanda Geilenfeldt and Julie Cobble, seen in this performance, were original *Disney Afternoon* cast members in 1996. Louie Giannini danced in *Imagine* in 1995 while in high school. Thomas Panto, Gabi Rojas, Janie Hogan, Andrea Owens, Jack Stewart, Tracy Ritter, Courtney Giannini, Travis Ward Osborne and so many other dancers you see on this stage all grew up dancing in Albuquerque. We have a wealth of talent in this community. Join us in watching these dancers grow and thrive in the years and decades to come.

Festival Ballet ABQ has planned a full 2010-2011 season. We are honored to collaborate with Guillermo Figueroa and the New Mexico Symphony Orchestra to produce new choreography, costumes and sets for a full *Firebird Ballet* to be performed in the Symphony's opening concert of the season on September 24-26, 2010, at Popejoy Hall. We will be back on stage at the National Hispanic Cultural Center in February, 2011 for the full-length *Dracula* ballet (just in time for Valentine's Day), and the season will end with a mixed repertory series of classical and neo-classical works. We are also working on plans to produce another Choreographers Showcase New Mexico Dance Festival in the fall of 2011, to include dancers, choreographers, and companies from throughout the state.

I want to recognize the efforts and talent of our crew members who have worked so hard behind the scenes to make the magic of dance on stage come to life. Special thanks are due to the many volunteers without whom we could never get a show off the ground.

So please, sit back, and allow yourself to be uplifted by the admixture of brain, brawn and creativity that is dance. It is only when the patrons have taken their seats and the curtain rises that the passion for dance that drives these dancers and choreographers becomes a living thing.

Thank you from all our hearts,

A handwritten signature in cursive script that reads 'Patricia'.

Patricia Dickinson Wells
Artistic Director

www.festivalballetABQ.org

Shostakovich Suite

Choreographer: Patricia Dickinson Wells
Music: "Polka," "Dance," and "Galop" by Dmitri Shostakovich
Rehearsal Coaches: Mary Mohagheghi, Alise Adams, Jack Stewart
Costumes: Men: Carmen Acosta Women: Art Stone Theatricals
Dancers: Jaclyn Alvarado, Alina Armstead, Gabriella Bauer, Maya Bengtsson, Lauren Bingham, Alex Burd, Valeria Figueroa, Jessica Flores, Justine Flores, Greer Grover, Phillip Heinsteint, Cole Holderman, Brittany Humphrey, Madeleine Kingan, Luke Kirchgessner, Ludmila Malakhov, Anna Malvin, Megan Marshal, Julian Mathias, Mariam Mohagheghi, Victoria Moreno, Naina Panthaki, Chloe Ponsardin, Ashley Purcella, Jenna Romero, Rachel Ruetz, Jaedan Salazar, Briana Salcido, Sofie Schreiber, Kendra Williams, Evan Wendell, Lauren Wendell

An Etude of Chaos (matinee only)

Choreographer: Trey Pickett
Music: "Russian Roulette" by Rhianna, "Footprints in the Sand" by Leonna Lewis, music from the Avatar soundtrack by Howard Shore, "Beat It" by Michael Jackson.
Dancers: Mikaylah Harp, Tyler Leveque, Vanessa Mathis, Trey Pickett, Louis Roccato, Nadya Rosenstein

Jumpseat (excerpts)

(Premiered Dancers Unlimited, Dallas, TX 1986)

Choreographer: Matthew Diamond
Music:
1. "Leapfrog" by Les Brown (Full Cast)
2. "St. Louis Blues" by Benny Goodman (Hogan and Zafarano)
3. "More Than You Know" by Benny Goodman (Ritter and Zimmerman)
Repeiteur: Patricia Dickinson Wells
Costumes: Joe Moncada
Dancers: Alise Adams (7pm), Louie Giannini, Janie Hogan, Marika Plugge (2pm), Tracy Ritter, Jack Stewart, Giacomo Zafarano, Jesse Zimmerman

Rejoice

Choreographer: Vladimir Stadnik
Music: "Hava Nagila" performed by Alia
Rehearsal Assistant: Cosima Stadnik
Costumes: Robyn Ruetz
Dancers: Mariah Benedick, Valeria Figueroa, Jessica Flores, Justine Flores, Greer Grover, Brittany Humphrey, Madeleine Kingan, Ludmila Malakhov, Rachel Ruetz, Sofie Schreiber, Antionette Segura, Maria Stadnik

Soleá por bulerías

Choreographer: Sara de Luz
Music: "Soleá por bulerías" by Tomasa La Macanita
Guitarist: Ronoldo Baca
Dancer: Sara de Luz

Flight

Choreographer: Krista King Doherty
Music: 1. "The Hunted" by Kodo, 2. "Becoming a Geisha" by John Williams,
3. Japanese Taiko
Costumes: Holly Plugge
Dancers: Alise Adams, Alina Armstead, Davonna Batt, Mariah Benedick, Shelby Binyon,
Sara Butterfield, Juliet Doherty, Ludmila Malakhov, Jordyn Nichols,
Travis Ward Osborne, Marika Plugge, Antionette Segura, Jack Stewart,
Jennifer Wenderlich, Victoria Wilkinson, Andrew Winston

Cycle 45

Choreographer: Paul Paradise
Music: "Concerto #2" by J. S. Bach
Dancers: Janie Hogan, Joe Moncada, Paul Paradise, Brandise Perry, Dominic Poteste,
Kristi Trujillo

Gungaroo

(Premiered 2005, Lana's School of Dance Young Performers)

Choreographer: Dara Beckley
Music: Loop Guru
Costumes: Art Stone Theatricals
Dancers: Jessica Flores, Ludmila Malakhov, Megan Marshal (2pm), Travis Ward Osborne,
Sofie Schrieber, Lauren Wendell (7pm), Victoria Wilkinson

Demons in my Dreams

(Premiered 1981 with DIAMOND, New York City)

Choreographer: Matthew Diamond
Music: "Divertissement for Chamber Orchestra" by Jaques Ibert
Repeiteur: Patricia Dickinson Wells
Costumes: Joe Moncada
Dancers: Little Girl: Mariah Benedick
Head Demon: Jaime Chacon
Other Demons: Alise Adams, Marika Plugge, Jack Stewart, Andrew Winston
Understudy: Jessica Flores

Intermission (12 minutes)

Dracula (excerpts)

(Premiered NMBC, 1999)

Castle Dracula, 1897

Choreographer: Patricia Dickinson Wells with Michel Barteau
Music: "Castle Dracula" by Phillip Feeney
Dancers: Dracula: Jaime Chacon
Jonathan Harker: Louie Giannini
Brides of Dracula: Andrea Owens, Tracy Ritter, Lora Sturm
Costumes: Carmen Acosta after Anna Constantz

Jonathan Harker, in Transylvania to arrange for Count Dracula's purchase of an estate in England, meets Dracula and notices his odd pallor and cold touch. While Harker does paperwork, Dracula becomes obsessed with Harker's photograph of his wife Mina, who exactly resembles Dracula's lost 15th century princess, the woman for whom he defied the Church and became Undead. Harker prepares to retire but is confronted by three beautiful, otherworldly women, Dracula's vampire brides. They draw him into an encounter of increasing sensuality, only to be stopped by Dracula, who manipulates Harker into the most horrific of nightmares.

Cemetery in London

Choreographer: Patricia Dickinson Wells
Music: "Adagio for Strings" by Samuel Barber
Dancers: Dracula: Jaime Chacon
Mina: Amanda Geilenfeldt

When Mina comes to be with her ailing husband and meets Dracula, an irresistible attraction forms between them, so powerful that Mina follows Dracula to the cemetery, prepared to die in order to become his immortal lover. Only Dracula's love can save her from this doom, but he must sacrifice all that he wants if she is to be spared.

Coppelia (excerpts)

(Premiered NMBC, 2006)

Choreographer: Patricia Dickinson Wells
Music: 1. Dawn, 2. Prayer, 3. Waltz of the Hours, 4. Pas de Deux
Artist: Leo Delibes
Rehearsal Coach: Jennifer Boren
Dancers: Swanhilda: Amanda Geilenfeldt
Franz: Louis Giannini
Dawn: Antoinette Segura
Prayer: Marika Plugge

Waltz of the Hours: Alise Adams, Mariah Benedick, Sara Butterfield, Jessica Flores, Ludmila Malakhov, Megan Marshal, Jordyn Nichols, Naina Panthaki, Sofie Schreiber, Lauren Wendell, Jennifer Wenderlich, Victoria Wilkinson
Understudies: Alina Armstead, Kendra Williams

Bowlanza!

Choreographer: Judy Czelusniak
Music: "The Art of Noise"
Rehearsal Coach: Mary Mohagheghi
Bowlers Costumes: Holly Plugge
Dancers: **Pins:** Alina Armstead, Gabriella Bauer, Lauren Bingham, Justine Flores, Greer Grover, Brittany Humphrey, Madeleine Kingan, Anna Malvin, Mariam Mohagheghi, Jenna Romero
Bowlers: Alex Burd, Cole Holderman, Luke Kirchgessner, Evan Wendell
Understudies: Pins: Jaclyn Alvarado, Victoria Moreno, Ashley Purcella, Rachel Ruetz Bowlers: Isaiah Lopez

Ayti, l'heure du deuil et de la prière

(Haiti, the hour of mourning and the prayer)

Choreographer: Gabi Rojas
Music: "Dey" by Toto Bissainthe
Dancer: Gabi Rojas

Imagine

(Premiered 1988, Brookhaven College, Dallas TX)

Choreographer: Patricia Dickinson Wells
Music: "Aquarius" from the original Broadway Musical *Hair* by Galt MacDermot
"Hair" by the 5th Dimension
"Ohio" by Crosby, Stills, Nash and Young
"Imagine" by John Lennon
Artist: Ronald Dyson
Tie-Dye: Angie Williams and Dancers
Dancers: Men: Phillip Heinstein, Julian Mathias, Jack Stewart, Andrew Winston
Women: Alise Adams, Mariah Benedick, Sara Butterfield, Jessica Flores, Megan Marshal, Jordyn Nichols, Naina Panthaki, Marika Plugge, Antoinette Segura, Lauren Wendell, Jennifer Wenderlich, Victoria Wilkinson, Kendra Williams

Disney Afternoon

(Premiered Southwest Civic Ballet, 1996)

Choreographer: Robbie Mackey
Music: Disney Afternoon Theme
Rehearsal Coaches: Patricia Dickinson Wells, Candy Smith, Karroll Candelaria Bauer
Dancers: Jaclyn Alvarado, Gabriella Bauer, Maya Bengtsson, Alex Burd, Valeria Figueroa, Justine Flores, Greer Grover, Cole Holderman, Brittany Humphrey, Madeleine Kingan, Luke Kirchgessner, Anna Malvin, Mariam Mohagheghi, Victoria Moreno, Chloe Ponsardin, Ashley Purcella, Jenna Romero, Rachel Ruetz, Jaedan Salazar, Briana Salcido, Evan Wendell

Waiting for You

Choreographer: Elizabeth Gahl
Music: "Waiting for You" by Norah Jones
Dancer: Julie Cobble

Fantasia do Brasil

Choreographer: Joe Moncada
Music: "Orfeo Negro" by Carmina Cabrera & Francis Goya, "Mira Pa'Dentro" by Carlos Jean Batucada
Dancers: Patricia Duran, Joe Gallegos, Amanda Geilenfeldt, Elizabeth Henderson, Jose Moncada, Edward Montoya, Jennifer Rowley, Julie Stracener, Thax von Reither, Giacomo Zafarano

Intermission (12 minutes)

Macheath and Ole Lucy Brown



Choreographer: David Vega Chavez
Music: Hans Zimmer, Johnny Mercer and Bertolt Brecht
Dancers: Macheath (a notorious criminal): Jaime Chacon
Lucy Brown (Macheath's first wife): Jennifer Boren

Nocturns Cincree



Choreographer: Dara Beckley
Music: "The Crane Dance" by Ludovico Einuadi
Rehearsal Assistant: Jesse Zimmerman
Costume Manager: Holly Plugge
Dancers: Mariah Benedick, Marika Plugge, Antoinette Segura, Jack Stewart, Andrew Winston, Jesse Zimmerman
Understudies: Alise Adams, Jennifer Wenderlich

35,000 Feet

Choreographers: Kirsten Allard, Becky Glasgow, Rosamond Stewart, Lara Thergood
Music: Kaki King and Gorillaz with the voice of Becky Glasgow
Costumes: Monica Mondragon
Dancers: Kirsten Allard, Becky Glasgow, Rosamond Stewart

Prince Variation from Sleeping Beauty

Choreographer: John McFall
Music: "Prince Variation" from Sleeping Beauty by Tchaikovsky
Dancer: Thomas Panto

Special thanks to John McFall and the Atlanta Ballet

Ode to the Troops

"We pay homage to our troops... God is blessing America." -Dr. Mel A. Tomlinson

Choreographer: Mel A. Tomlinson
Costumes: Joe Moncada
Cast: WOMEN: Jennifer Boren, Amanda Geilenfeldt, Andrea Owens with Alise Adams, Davonna Batt, Mariah Benedick, Jessica Flores, Janie Hogan, Ludmila Malakhov, Marika Plugge, Tracy Ritter, Sophie Schreiber, Antionette Segura, Lora Sturm, Jennifer Wenderlich, Victoria Wilkinson
MEN: Jack Stewart, Jaime Chacon, Kyle Linzer with Louie Giannini, Travis Ward Osborne, Thax von Reither, Andrew Winston, Jesse Zimmerman

Opening

Music: "Explosive/Bond" by M. Glover and R. Kerr
Dancers: Jennifer Boren and Cast
Trio: Marika Plugge, Tracy Ritter, Victoria Wilkinson

2nd Movement

Music: "Bolero" by Cirque du Soleil
Dancers: Andrea Owens and Kyle Linzer with Alise Adams and Men's Troop

3rd Movement

Music: "Bascule" by Cirque du Soleil
Dancers: Jennifer Boren with Women's Troop
Sextet: Amanda Geilenfeldt, Andrea Owens, Tracy Ritter with Jaime Chacon, Jack Stewart, Kyle Linzer

4th Movement

Music: "Five Card Trick" by Acoustic Alchemy
Dancers: Soldiers Battalion or the Rifle Brigade
Marika Plugge, Lora Sturm, Alise Adams, Antionette Segura, Victoria Wilkinson, Jennifer Wenderlich, Mariah Benedick, Ludmila Malokhov, Janie Hogan, Louie Giannini, Jesse Zimmerman, Thax von Reither, Andrew Winston, Kyle Linzer

Finale

Music: "He Ain't Heavy" by Donny Hathaway
Dancers: Amanda Geilenfeldt, Jaime Chacon with Jack Stewart and Cast

*My thanks to the patriotism, generosity, and faith of Patricia Dickinson Wells and the Festival Ballet Albuquerque.
Your dedication and sacrifices are noted.*

Technical Credits

Lighting Designer:	Eric Kennedy
Technical Supervisor/Stage Manager:	M K Peavy
Assistant Stage Manager:	Logan Blakely
Personal Assistant, SRQ:	Colette Peavy
Sound Editor:	Paul Paradise
Sound Operator:	David Rogulich
Audio System Engineer:	Simon Welter
Master Carpenter:	Jeff Benham
Costume Designers:	Carmen Acosta, Holly Plugge, Joe Moncada
Communications/Costumes/Volunteers Coordinator:	Holly Plugge
Office Manager/Tickets Manager:	Laurie Flores
Studio and Set Maintenance:	Chris Flores

Sponsors

for FBA Choreographer's Showcase

\$1000

Tammy and Neal Wenderlich
Campbell and Wells, P.A.

\$750

In kind donations:
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Holly Plugge, costume design and construction
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\$500

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Shirley and John Parker
James Walker, TKO Advertising
Kim and Mark Wendell

Choreographers



PATRICIA DICKINSON, Artistic Director of Festival Ballet Albuquerque, has been Director/Owner of Dance Theatre Southwest since 1995. She began training with Nancy Robison and the Southern Ballet of Atlanta under Karen Conrad, formerly with American Ballet and Pittman Corry. She was a scholarship recipient at the North Carolina School for the Arts, studied at the Graham Conservatory in New York, and received a BFA degree with honors from Southern Methodist University. During these years, she studied with Madame Valentina Belova, and Nikita Talin of Ballet Russe de Monte Carlo. Ms. Dickinson danced with Dallas Opera and the Dallas Ballet where she worked with such choreographers and teachers as George Skibine, Marjorie Tallchief, and James Clouser. She was a founding member and co-Artistic Director of Dancers Unlimited in Dallas for ten years where she performed the works of Judith Jamison, Moses Pendleton, Bill Evans, Bill T. Jones, Matthew Diamond, Peter Pucci and others. Her diverse training has allowed her to move comfortably in roles from the Sugarplum Fairy in *The Nutcracker* to more contemporary ballets. She performed in film and commercials and has produced fifteen record albums for the ballet classroom and three instructional videos. She served as Artist-in-Residence for the Dallas Black Dance Theatre and as Artist in the Schools for the Texas Commission for the Arts. She continues the "History of Dance" program with workshops she created for the Texas and New Mexico schools. She teaches master ballet classes throughout the country, and has served as a guest instructor at the University of New Mexico. Ms. Dickinson's continuing teaching and choreographic career spans the U.S., Canada, Mexico and Europe. She lives in New Mexico with her husband, Larry Wells, and son, Nicholas. She founded Southwest Civic Ballet in 1994 as a forum for young New Mexico dancers to come together and learn performance skills. In 1997, she disbanded Southwest Civic Ballet and became Artistic Director for the New Mexico Ballet Company, serving in this capacity until 2009. Most recently, Patricia has choreographed for New Mexico Symphony Orchestra and Opera Southwest.



JUDY CZELUSNIAK, Artistic Associate of Festival Ballet Albuquerque, is the Director of the Children's Division at Dance Theatre Southwest. She served as a guest speaker at the University of New Mexico Dance Department and continues to be involved in dance pedagogy within the community. She holds a Certificate in Dance Teaching from the School of the Hartford Ballet and specializes in children's dance, particularly Pre-Ballet and Ballet. At the School of the Hartford Ballet she was Director of the Children's Division and summer "Pre-Ballet Workshops." She was an adjunct faculty member at the University of Hartford, the Hartt School, teaching "Methods of Pre-Ballet." She worked with renowned choreographers as Children's Rehearsal Director for the annual performance of *The Nutcracker* and Kirk Peterson's world premiere *The American Nutcracker*. She holds a B.A. with honors from Ohio Wesleyan University.



DARA BECKLEY is a former New Mexico Ballet Company Assistant director and principal dancer and former Director of the National Dance Institute's Albuquerque program. She has danced, taught and choreographed world-wide. Dara currently expends her energy chasing her two small children and trying to keep up with her athlete husband. Her upcoming goals include surviving the Iron Horse Bicycle Classic in May and not losing her shoes during the Camp Pendleton Mud Run in June. She is happy to be working with Patricia Dickinson again on another exciting venture!



DAVID VEGA CHAVEZ, with numerous television, musical theater, motion picture, and dance credits, is a well known name in New Mexico. He has appeared and worked with the likes of Anne Bancroft, Mel Brooks, Sammy Davis Jr., John Travolta, Liza Minnelli, Juliet Prowse, Rachael Welch, Florence Henderson, Bernadette Peters, Chita Rivera, The Osmonds, The Jackson Five, Larry Kert, George Chakiris, Ringo Starr, Sonny and Cher, Bruce Willis and, in 1984, a Royal Command Performance in Scotland. He has created, directed and choreographed fourteen full-length ballets with over seventy smaller pieces, which have been performed as far away as South Africa, Australia, Canada, and London's Covent Garden. With the New Mexico Symphony Orchestra, he directed and choreographed *Time and Again Barelhas*, the opera, *West Side Story*, *Amahl and the Night Visitors*, and *Petrouchka*. With the J.D. Robb Foundation, David directed/choreographed the opera *Little Jo*.

Choreographers



photo by Glenda Hydler

MATTHEW DIAMOND performed for choreographers such as Louis Falco and Jose Limon. His career as a choreographer, both free-lance and for his dance company, DIAMOND brought his work to Jacob's Pillow, Carnegie Hall, and the Brooklyn Academy of Music as well as to Europe, Israel and the U.S. In an effort to expand his scope he focused his career primarily on directing, which has brought him an Oscar nomination, four Emmy Awards, three Director's Guild Awards and the Humanitas Award. He has directed many music specials as well as a long list of dramatic programming including numerous episodes of prime time television such as *Desperate Housewives*, *Eureka* and *Ugly Betty*. He was nominated for an Academy Award and a Director's Guild Award for his feature documentary, *Dancemaker*, about the world of choreographer Paul Taylor. Among many honors the International Documentary Association named it Best Feature Film.



KRISTA KING-DOHERTY trained at Ballet la Jeunesse in Los Angeles, CA under Natalia Clare and with her mother, Kathie Fishback Anthony. As a student, Krista performed with The Joffrey Ballet at the Greek Theatre in CA. She has taught ballet, pointe, jazz, and contemporary dance at Fishback Studio of the Dance in NM for the past 15 years. Since 2005, Krista has had students qualify in both solos and ensembles for the prestigious Youth America Grand Prix Finals in New York City. Her students have won the Youth Grand Prix award, the Hope Award, and overall awards in contemporary divisions at YAGP. Many of her students have been awarded scholarships to programs including the Ailey School, Alonzo King's Lines Ballet, the Bolshoi Ballet Academy, the School of American Ballet, American Ballet Theatre and several universities. Krista's former students are enjoying professional careers in dance and with the Radio City Rockettes.



ROBBIE MACKEY began his career in the entertainment business at the young age of 4 as a dancer. He has studied intense company dance in New York, Los Angeles, and Atlanta. Over the years Robbie has taught thousands of young aspiring dancers all over the country as well as in Europe, Japan and China. For the last 20 years, Robbie has choreographed and directed numerous live events including 2 Super Bowl Half-Time Shows starring New Kids on The Block, Patti La Belle and Tony Bennett; and countless television specials with such stars as Mariah Carey, Brian Setzer, Tom Hanks, Nell Carter, Rita Moreno, Sandi Patti, Betty White, Carol Channing, Michael Feinstein and Tommy Tune. International television credits include the *National Lottery Show* for BBC in London, the *Grand Opening of Disneyland Paris*, the *Grand Opening of Hong Kong Disneyland* and the *15th Anniversary of Disneyland Paris*. Most recently, Robbie Co-Directed and choreographed "Illuscination" for Ringling Bros. Barnum and Bailey Circus.



JOE MONCADA, a native of El Paso, has been dancing since the age of 16. He performed with the El Paso Association for the Performing Arts, Ballet Repertory Theater of New Mexico, New Mexico Ballet Company, Moving People Dance Company, Baila! Baila! and Ballet Folklorico Rio Grande. He has trained and competed in the professional American Rhythm division in Ballroom Dancing for over 10 years, receiving awards in the professional division including top teacher for numerous Pro-Am competitions with Fred Astaire Dance World. He now shares his time between teaching his students to reach a higher level of competitive ballroom dancing and exhibition dancing. When not wearing his dance shoes, Joe is dedicated to the design and construction of his beautiful and very creative dance costumes, using his unique vision to design each costume to enhance and flatter each dancer's specific body type and dance style.



VLADIMIR STADNIK was born in St. Petersburg, Russia and was trained at the famous Vaganova Ballet Academy, St. Petersburg. He was a soloist in the classical and character repertoire. He danced on tour in many theatres throughout Europe, U.S.A. and the Soviet Union. He has a bachelors degree in dance from the St. Petersburg University and later graduated from the State Conservatory named after Rimsky Korsakov with a Masters in Choreography. In 1999 he moved with his wife to Switzerland and was immediately engaged as a teacher of ballet and character. As well as teaching for the state music school, he was frequently invited as a guest teacher to France, Italy and Finland. In 2004, he was asked to be the principal of the ballet school in Tulsa, Oklahoma and in 2006 moved to New Mexico where he is Associate Albuquerque Artistic Director of NDI-NM.

Choreographers



MEL A. TOMLINSON, Thd., has traveled the world and appeared before Presidents and crowned Heads of State. He has been on the faculties of N. C. School of the Arts, Boston Ballet's CITYDANCE, Boston Conservatory of Music, Harvard University, and UNC-Charlotte. He has worked with Ray Charles, Josephine Baker, George Balanchine, Maya Angelou, Agnes George DeMille, Arthur Mitchell, and Bill Cosby. He was a Guest Artist with North Carolina Dance Theatre (dancer & choreographer), a Principal Dancer with Agnes DeMille's Heritage Dance Theater, a member of Dance Theatre of Harlem, a Principal with Alvin Ailey's American Dance Theatre, a guest with the Joffrey Ballet, and a member of the New York City Ballet by invitation from George Balanchine. In 1991, NBC made a documentary on Tomlinson entitled "With a Clear Voice." He holds a doctorate for Christian Psychology and is presently a phlebotomist, pastor, ASL interpreter for the deaf and hard of hearing, choreographer, and a motivational speaker.

Guest Artists



JULIE COBBLE joins Festival Ballet of Albuquerque from the Roxey Ballet of New Jersey where she performed the principal roles of Sugar Plum in the Nutcracker, Cinderella, Carmen, and in a new work, Rebirth by Ballet NY's Brent Whitney. Before working with Roxey, Julia performed with Ballet Memphis and the Washington Ballet in Balanchine's Serenade and Four Temperaments. She has toured internationally to Costa Rica with Alvaro Maldonado's Ballet Internationale and to Albania and Italy to perform in Ajkun Ballet Theatre's annual galas. She received most of her training from the Washington School of Ballet, however is excited to be back where she started, with Patricia Dickinson herself.



TOMMY PANTO, an Atlanta native, started dancing at the age of eleven and began his training with the Dance Theatre Southwest under the direction of Patricia Dickinson. At the age of 15 he moved east to train in a full time setting with the Baltimore School for the Arts and the School of American Ballet. After graduating Tommy moved to Los Angeles to study Business and Marketing in Fashion from UCLA and the Fashion Institute of Design and Merchandising, graduating with a degree in Fashion Marketing and Merchandising. While in Los Angeles, she trained and studied with Marat Duakayev of the Kirov/Kirov Academy, and Patricia Neary of NYCB until his acceptance to Atlanta Ballet. Last season he had the pleasure of dancing Don Quixote in John McFall's Don Quixote, the premier of John McFall's Firebird, and Christopher Hampson's Sinfonietta Giocosa.



GABI ROJAS, born and raised in the world of circus, has performed with her mother for Carter Circus, Pickle Family Circus, and Big Apple Circus. She studied at the New York School for Circus Arts, Albuquerque School for Circus Arts, Dance Theater of the Southwest, Dance Theater of Harlem, and University of New Mexico. In 2008, she was nominated by Dance Magazine for the ACDFa student performer of the year, and graduated from the University of New Mexico Summa Cum Laude with a dual degree in theater and dance. She was also selected to join the Cirque du Soliel performance roster.

Guest Companies

DISCIPLES OF CHAOS is a hip-hop and contemporary dance company at 15 dancers and climbing.

Guest Companies



DUKE DANCE COLLECTIVE Kirsten Allard, Becky Glasgow, Barney Lopez, Monica Mondragon, Rosamond Stewart and Lara Theragood are the core members of DDC. Duke Dance Collective dedicates itself to creating original and experimental dance theatre that reflects the community. Based in Albuquerque and largely composed of alumni from UNM's Department of Theatre and Dance, these dynamic performers regularly present their innovative work in local productions, and were also featured artists in the 2008 Boulder International Fringe Festival. Artistic Directors: Barney Lopez, Monica Mondragon, Lara Theragood and Special thanks to Melissa Mattison, Family, friends and fans.



PAULISH DANCE Paul Paradise is the current producer, director, and choreographer of The Paulish Dance. He holds a BA in dance from the University of New Mexico. He began his training at the Nashua School of Dance until accepted into the Granite State Ballet as a soloist where he performed in *The Nutcracker Ballet*, *Swan Lake*, *Sleeping Beauty*, *La Fille Mal Garde* and many others. While part of the ballet company, Paul attended The Central Pennsylvania Youth Ballet Summer Program under Marcia Dale Weary and The Boston Ballet School Summer Program for several years under Bruce Marks, Bruce Wells, and Anna-Marie Holmes. Since finishing his degree, Paul has been dancing with New Mexico Ballet Company. He has performed in many roles such as Dr. Coppelius in *Coppelia* and Flower Cavalier in *The Nutcracker Ballet*. He has choreographed for the New Mexico Dance Festival.



SARA DE LUZ FLAMENCO Sara de Luz grew up in Albuquerque, New Mexico. She began her love affair with dance at the age of seven in a folk dance troupe. After years of training in jazz, tap, ballet and modern, she found in flamenco the true expression of her soul. Eva Encinias-Sandoval and Pablo Rodarte burned awesome flamenco technique into her being, while guitarist Eric Patterson taught her the secrets of flamenco music. Sara went on to study flamenco in Spain, and stays current with the latest moves when Spain comes to Albuquerque every year in the form of Festival Flamenco. A founding member of Alma Flamenca, Dance España, and Airdance New Mexico, she has performed with Teo Morca as well as other flamenco masters in the U.S. Sara currently teaches at Farfasha World Dance Studios and Dance Theatre Southwest. She may be reached by email at sara@saradeluz.com



Soi•rée - *noun*. An evening party or social gathering. **SOIRÉE ENTERTAINMENT** was founded in 2009 by Emily Dunkin. The goal of Soirée is to fuse different styles of dance and entertainment including ballroom, ballet, jazz, singing and acting. This group of extraordinary professional performers has diverse backgrounds in many unique forms of dance. Soirée has performed at different venues and events around Albuquerque and continues to collaborate, expand, and grow. In addition to Emily, it's Director, Soirée is guided by Artistic Director, Joe Moncada, and Business Manager, Jennifer Rowley. We would like to thank Patricia Dickinson for her continued support and for the opportunity to perform at the premier concert of Festival Ballet Albuquerque.

Courtney Giannini and Kevin Gallacher are not performing due to injuries
—we miss you!

Festival Ballet Albuquerque

MEMBERS

JUNIOR COMPANY:

Jaclyn M. Alvarado, Maya Alia Bengtsson, Valeria Figueroa, Justine Flores, Greer Grover, Madeleine Kingan, Victoria D. Moreno, Ashley Purcella, Rachel Ruetz, Jaedan Salazar, Briana Michaela Salcido, Maria Stadnik

INTERMEDIATE COMPANY:

Alina Armstead, Gabriella Bauer, Lauren Bingham, Alex Burd, Juliet Doherty, Jessica Flores, J. Cole Holderman, Brittany Humphrey, Luke Kirchgessner, Anna Malvin, Mariam Mohagheghi, Chloe Ponsardin, Jenna Mariah Romero, Evan Wendell

SENIOR COMPANY:

Alise Adams, Davonna Batt, Mariah Benedick, Shelby Binyon, Sara Butterfield, Mikaylah Harp, Phillip Heinstein, Ludmila Malakhov, Megan Marshal, Julian Mathias, Jordyn Nichols, Naina Panthaki, Marika Plugge, Sofie Schreiber, Antoinette Segura, Lauren Wendell, Jennifer Wenderlich, Victoria Wilkinson, Kendra Williams

PROFESSIONAL SENIOR LEVEL:

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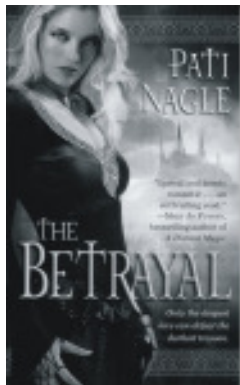
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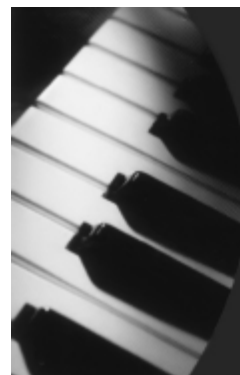
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